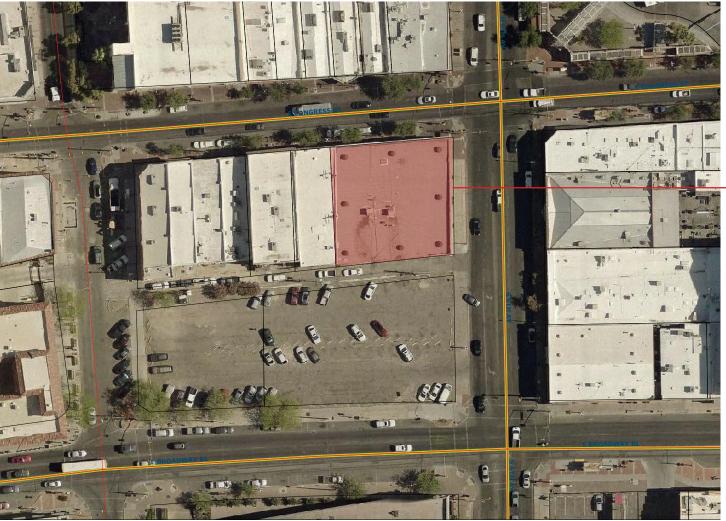
THIS PROJECT IS THE GROUND FLOOR FACADE MODIFICATION TO THE EXISTING STRUCTURE AT 130 EAST CONGRESS STREET.

THE FACADE MODIFICATION IS THE REMOVAL OF FACADE ON A PORTION OF THE EAST ELEVATION AND THE ENTIRE NORTH ELEVATION AND REPLACING WITH AN ALUMINUM STOREFRONT SYSTEM.

THE STOREFRONT ALONG THE NORTH FACADE WILL BE PLACED AT THE PROPERTY LINE, CAPTURING THE EXISTING EXTERIOR GROUND FLOOR, RECESSED ALCOVE.

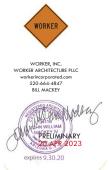
THE BUILDING IS LISTED AS A CONTRIBUTING PROPERTY TO THE DOWNTOWN MULTIPLE PROPERTY DISTRICT. THE SITE IS LOCATED WITHIN THE RIO NUEVO AREA.

THIS DOCUMENT SERVES AS THE APPLICATION FOR REVIEW BY THE PLANS REVIEW SUBCOMMITTEE AND THE DESIGN REVIEW BOARD. 6TH AVENUE



SITE AERIAL NTS

SCOTT AVENUE



CONGRESS STREET

- THIS PROJECT 130 EAST CONGRESS

BROADWAY BOULEVARD

HISTORIC & SPECIAL DISTRICT REVIEW PROCESS 130 EAST CONGRESS ST FACADE RENOVATION PROJECT INFORMATION DEVELOPMENT ZONE

THIS PROJECT -130 E CONGRESS ST





WORKER, INC. WORKER, INC. WORKER ARCHITECTUBE PLIC workeriscorporated.com 32 BLL MACKEY

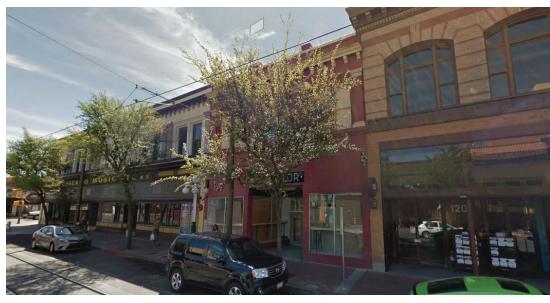
HISTORIC & SPECIAL DISTRICT REVIEW PROCESS 130 EAST CONGRESS ST FACADE RENOVATION DEVELOPMENT ZONE













HISTORIC & SPECIAL DISTRICT REVIEW PROCESS 130 EAST CONGRESS ST FACADE RENOVATION SURROUNDING AREA

ORKE



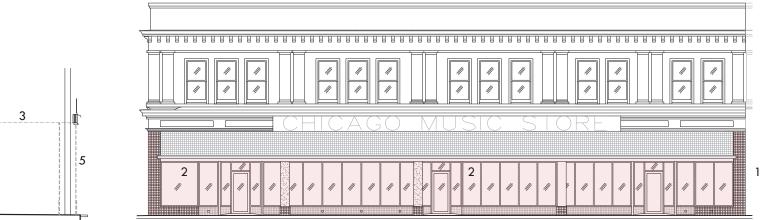




AREA OF PROPOSED WORK

EAST ELEVATION:

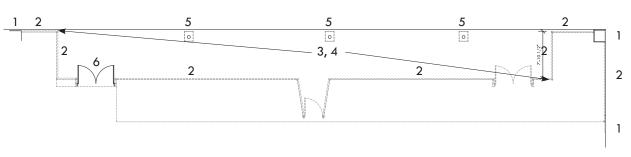




SECTION 1:8

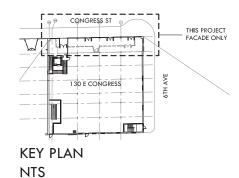
2

NORTH ELEVATION 1:16



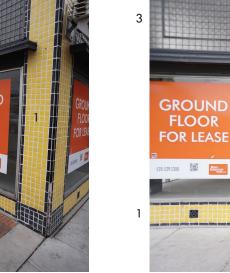
FLOOR PLAN 1:16

- 1 REMOVE TILE SURFACE ON EXISTING COLUMN AND BASE OF WALL
- 2 REMOVE EXISTING WINDOW WALL
- 3 REMOVE EXISTING CEILING. PRESERVE BEAM, METAL FASCIA, AND PRISMATIC GLASS ABOVE WINDOW WALL
- 4 REMOVE EXISTING STONE TILE FLOOR SYSTEM EXCEPT AT LOCATIONS OF NEW ALCOVES - SEE PROPOSED PLAN
- 5 REMOVE STUCCO, TILE, AND FRAMING AROUND EXISTING 6" PIPE COLUMNS
- 6 EXISTING DOOR TO REMAIN









NORTHEAST CORNER

NORTHEAST CORNER

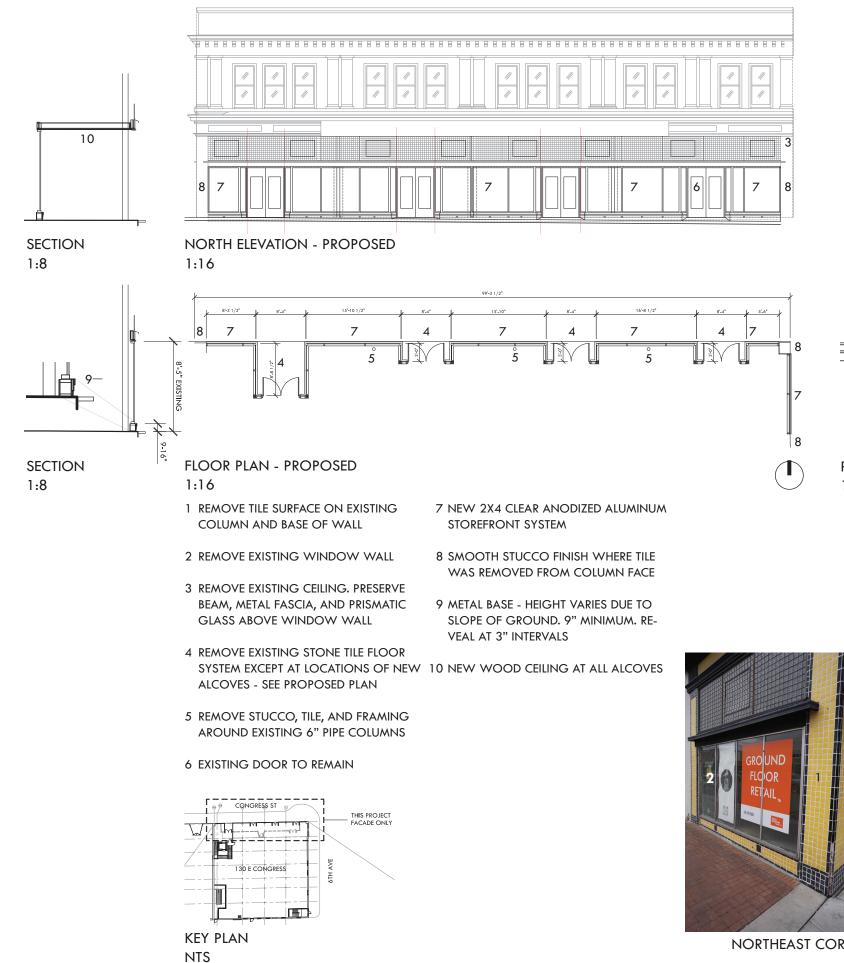




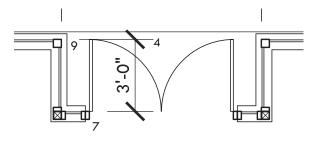




CONDITIONS, PROPOSED DEMOLITION HISTORIC & SPECIAL DISTRICT REVIEW PROCESS 130 EAST CONGRESS ST FACADE RENOVATION EXISTING CONDITION







PLAN AT DOOR 1:4



NORTHEAST CORNER







MIDDLE DOOR



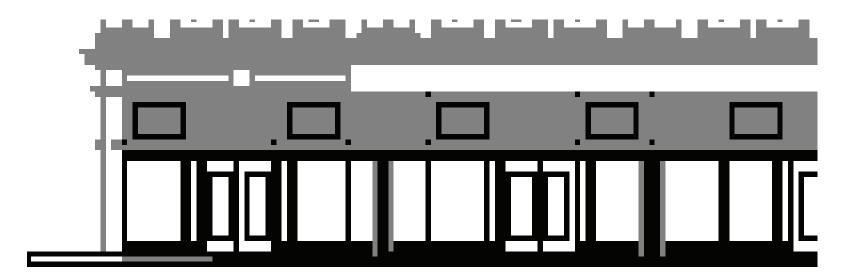
r congress st renovation OSED CONSTRUCTION SPECIAL DISTRICT a Q HISTORIC 8 REVIEW PR 130 EAST FACADE RI PROPC



HISTORIC PHOTO - PRE 1919









HISTORIC PHOTO - PRE 1919



HISTORIC & SPECIAL DISTRICT REVIEW PROCESS 130 EAST CONGRESS ST FACADE RENOVATION HISTORIC PHOTO - PRE 1919



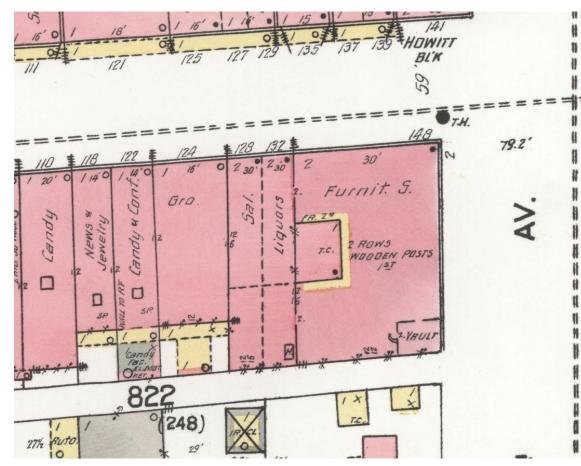


HISTORIC PHOTO - 1967

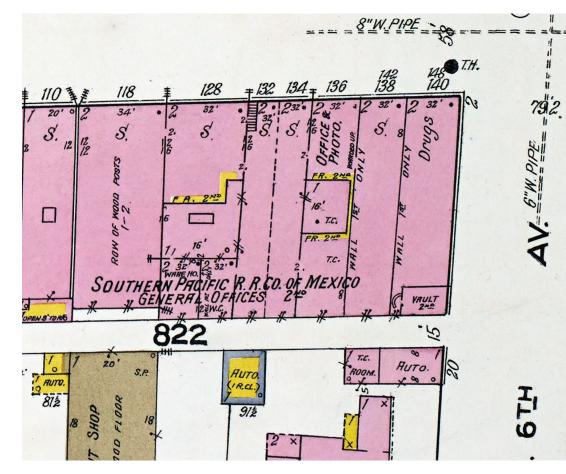


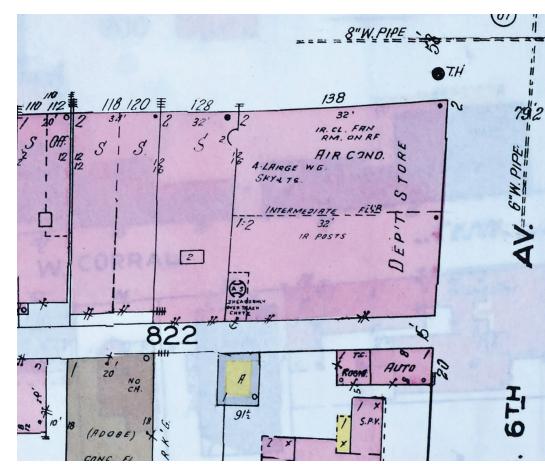


HISTORIC & SPECIAL DISTRICT REVIEW PROCESS **130 EAST CONGRESS ST** FACADE RENOVATION HISTORIC PHOTO - 1967











1919

HISTORIC & SPERENCES

HISTORIC & SPECIAL DISTRICT REVIEW PROCESS 130 EAST CONGRESS ST FACADE RENOVATION SANBORN MAPS



United States Department of the Interior National Park Service

National Register of Historic Places **Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being nominated, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, wordprocessor, or computer, to complete all items.

| 1. Name of Property J.C. Penney / Chicago Store PART O | F: Downtown Tucson, Arizona MPS |
|--|---------------------------------|
| historic name <u>Hittinger Block; Los Angeles Furniture Company; J.C. Pe</u> | nney Department Store |
| other name/site number Chicago Store; Inventory No. 133 | |

2. Location

street & number: 130 E. Congress Street _not for publication city/town: Tucson vicinity state: Arizona code: AZ county: Pima code: 019 zip code: 85701

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this 🔯 nomination 🗆 request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places an Set the procedural and professional requirements set forthin 36 CFR Part60. In my opinion, the property ⊠ meets □ does not meet ⊗ he National Register criteria. I recommend that this property be considered significan □ nationally □ statewide 🖗 locally. (□ See ☉ ont nuation sheet for additional comments).

James W. (Jamien AZSATO 24 July 2003 Signature of certifying offic ARTEOM STATE State of Federal agency and bureau PARKES

In my opinion, the property I meets I does not meet the National Register criteria. (I See continuation sheet for additional comments).

Date

Signature of commenting or other official

| State or Federal agency and bureau | | |
|--|-------------------------|----------------|
| . National Park Service Certification | | |
| hereby certify that this property is: | Signature of the Keeper | Date of Action |
| <pre>entered in the National Register</pre> | | |
| determined eligible for the National Register See continuation sheet | - | |
| determined not eligible for the National Register. | | |
| removed from the National Register. | | |
| □ other (explain): | | |



| J.C. | Penney . | / Chicago | Store |
|------|----------|-----------|-------|
|------|----------|-----------|-------|

8. Statement of Significance Applicable National Register Criteria Areas of Significance (Mark "x" in one or more boxes for the criteria qualifying the property for (Enter categories from instructions) National Register listing) Community Development/Planning Architecture Property is associated with events that have √A made a significant contribution to the broad patterns of our history. D B Property is associated with the lives of persons significant in our past. √C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses Period of Significance high artistic values, or represents a significant 1903- 1957 and distinguishable entity whose components lack individual distinction. $\Box D$ Property has yielded, or is likely to yield, Significant Dates information important in prehistory or history. 1903; 1927 Criteria Considerations (Mark "x" in all the boxes that apply.) Property is: Significant Person owned by a religious institution or used for (Complete if Criterion B is marked above) religious purposes. N/A ПΒ removed from its original location. a birthplace or a grave. Cultural Affiliation a cemetery. a reconstructed building, object, or structure. N/A a commemorative property. G less than 50 years of age or achieved significance within the past 50 years. Architect/Builder D. H. Holmes (architect) Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References Bibliography (Cite the books, artides, and other sources used in preparing this form on one or more continuation sheets.) Previous documentation on file (NPS): Primary Location of Additional Data: preliminary determination of individual listing (36 State historic preservation office CFR 67) has been requested. Other state agency previously listed in the National Register Federal agency previously determined eligible by the National Local government Register University designated a National Historic Landmark Other recorded by Historic American Buildings Survey Name of Repository: # UA Arizona Architectural Archives; Arizona Historical recorded by Historic American Engineering Society/Tucson; Assessor's Office: Record # ____

OMB No. 1024-0



Pima County, Arizona

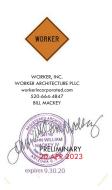
FORM & SPECIAL DISTRICT ROCESS O EAST CONGRESS ST CADE RENOVATION EGISTRATION FC HISTORIC 8 REVIEW PR Ж АС Зо С

CHECKLIST FOR TREATMENT OF HISTORIC PROPERTIES - UDC 5.8 HPZ

CHECKLIST FOR TREATMENT OF HISTORIC PROPERTIES, CONTINUED

| DEVELOPMENT ZONE | NOT APPLICABLE PROPERTY IS CONTRIBUTING TO A MULTIPLE PROPERTIES DISTRICT | PROPORTION | AS STATED ABOVE, THE HORIZONTAL AND VERT AND PROPORTIONS ARE RELATED TO EXISTING OF HISTORIC DOWNTOWN STOREFRONT ARCH | |
|------------------|--|-------------------------------|--|--|
| HEIGHT | NOT APPLICABLE | | THE PRISMATIC GLAZING SITUATED DIRECTLY AB PROPOSED CONSTRUCTION. | |
| SETBACKS | MAINTAINS PREVAILING STREET SETBACK FACADE IS BEING PLACED AT PROPERTY LINE WITH ALCOVES FOR ENTRY DOORS - SIMILAR APPROACH SEEN IN MULTIPLE | ROOF TYPES | NOT APPLICABLE | |
| | STOREFRONTS THROUGHOUT DOWNTOWN TUCSON | SURFACE TEXTURE | ALONG WITH THE STOREFRONT CONSTRUCTIO IS PROPOSING REMOVING THE CERAMIC TILE A | |
| BUILDING FORM | SCALE AND MASS COMPATIBLE WITH EXISTING STRUCTURE STOREFRONT FACADE HAS A 9-16" BASE AND CLEAR PANE OF GLASS TO BEAM AT APPROXIMATELY 9' ABOVE GRADE - SIMILAR APPROACH SEEN IN MULTIPLE STOREFRONTS THROUGHOUT DOWNTOWN. | | COLUMNS OF THE BUILDING. IT APPEARS THE CO HAD A VARIETY OF SURFACES OVER TIME - ORIC AND THEN MOVING TO BRICK SOMETIME AFTER THE CURRENT ITERATION OF CERAMIC TILE. THE PROPOSES A STUCCO SYSTEM TO MATCH THE E NORTH FACADES AT THE CORNER COLUMNS. | |
| RHYTHM | PROPORTION, PATTERNS, RHYTHM OF OPENINGS COMPATIBLE WITH THOSE OF EXISTING STRUCTURE. VERTICAL SPACING OF GLAZING AND ENTRY DOORS IS CONSISTENT WITH VERTICAL SPACING OF PRISMATIC GLASS DIRECTLY ABOVE | PROJECTIONS AND RECESSIONS | FACADE IS BEING PLACED AT THE PROPERTY LIN RECESSED ALCOVES FOR ENTRY DOORS TO THE ARTICULATION IS BEING PROVIDED FOR AT THE STOREFRONT SYSTEM WITH PLATE STEEL. 3 HOR RECEEDING TOWARDS THE BASE AND A VERTICA AT THE THIRD BAND IS PROVIDED EQUALLY SPAC STOREFRONT DIVISIONS. | |
| COLOR | CLEAR ANODIZED ALUMINUM STOREFRONT SYSTEM WITH SEALED COLD ROLLED STEEL AT BASE. STOREFRONTS THROUGH- OUT HISTORY OF BUILDING CHANGED FROM COPPER (ASSUMED) TO ALUMINUM (EXISTING) | | | |
| LANDSCAPING | NOT APPLICABLE | DETAILS | HORIZONTAL BANDING OCCURS THROUGHOU FACADE AND IS PROPOSED FOR THE BASE OF T | |
| ENCLOSURES | NOT APPLICABLE | | | |
| UTLITIES | NOT APPLICABLE | | | |
| PARKING | NOT APPLICABLE | | | |
| SIGNS | NOT APPLICABLE | | | |
| GENERAL | RENOVATION OF STOREFRONT FACADE IS BASED ON THE PRE- 1919 PHOTO OF THE BUILDING - THE STOREFRONT ONCE WAS AT THE SIDEWALK EDGE/PROPERTY LINE. IT IS DIFFICULT TO ASCERTAIN THE NUMBER OF ENTRY POINTS IN THAT PHOTOGRAPH - MAYBE JUST ONE AT THE WEST END. BUT, THE SANBORN MAPS SUGGEST ENTRIES VARIED OVER TIME - IN 1909 THERE MAY HAVE BEEN ONE, 1919 THERE WERE 3, AND IN 1947 THERE WAS AT LEAST ONE. TYPICAL OF DOWNTOWN STOREFRONTS IN TUCSON AND THROUGHOUT THE COUNTRY, THEY MOVED IN AND OUT FROM THE BUILDING PLANE AND ENTRIES WERE MODIFIED TO SUIT THE CHANGING NEEDS OF THE BUILDING PROGRAM. | | | |

AND VERTICAL SPACING EXISTING PROPORTIONS ONT ARCHITECTURE AND RECTLY ABOVE THE



STRUCTION, THIS PROJECT MIC TILE AT THE CORNER ARS THE COLUMNS HAVE IME - ORIGINALLY STUCCO TIME AFTER 1957 AND THEN TILE. THE PROJECT ATCH THE EAST, SOUTH, AND

PERTY LINE WITH RS TO THE BUILDING. MINOR DR AT THE BASE OF THE EEL. 3 HORIZONTAL BANDS A VERTICAL PROJECTION JALLY SPACED AT THE

OUGHOUT THE BUILDING BASE OF THE STOREFRONT.

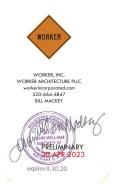


RIO NUEVO AREA ZONING DESIGN STANDARDS - UDC 5.12.7.C

RIO NUEVO AREA ZONING DESIGN STANDARDS - UDC 5.12.7.C, CONTINUED

| RESPECT SCALE | THE PROPOSED DESIGN FOLLOWS A SIMILAR PATTERN TO STOREFRONTS WITHIN THE DEVELOPMENT ZONE AND THE GENERAL DOWNTOWN AREA - A STOREFRONT FACADE AT THE PROPERTY EDGE WITH RECESSED ENTRY ALCOVES COMPOSED | ADEQUATE SHADE | SEE DIAGRAM ON NEXT SHEET CLEAR ANODIZED ALUMINUM STOREFRONT SYS SEALED COLD ROLLED STEEL AT BASE. STOREFRO |
|---|---|---|---|
| | OF GLASS RESTING ON SOLID/OPAQUE BASE. TYPICALLY THE SCALE OF THESE SYSTEMS HAVE GLASS FROM 9' ABOVE GRADE TO 12" - 24" ABOVE GRADE. THE PROPOSED SYSTEM HAS A BASE | | OUT HISTORY OF BUILDING CHANGED FROM C TO ALUMINUM (EXISTING) |
| | FROM 9" TO 16" WITH GLASS TO 9'0. THE VERTICAL DIVISIONS IN THE STOREFRONT SYSTEM ARE BASED ON THE VERTICAL | NEW BUILDINGS | NOT APPLICABLE |
| | DIVISIONS IN THE EXISTING PRISMATIC GLAZING DIRECTLY ABOVE THE PROPOSED STOREFRONT | 24HR STREET LEVEL ACTIVITY WITH MIX OF | |
| SETBACK | MAINTAINS PREVAILING STREET SETBACK FACADE IS BEING PLACED AT PROPERTY LINE WITH ALCOVES FOR ENTRY DOORS - SIMILAR APPROACH SEEN IN MULTIPLE | RETAIL, OFFICE, AND HOUSING | EXISTING BUILDING HAS A CO-WORK SPACE O FLOOR. FIRST FLOOR IS PROPOSED RETAIL |
| | STOREFRONTS THROUGHOUT DOWNTOWN TUCSON | PRIMARY PUBLIC ENTRIES AT SIDEWALK | AS PROPOSED |
| SCALE DEFINING FEATURES AT THE FIRST TWO FLOOR LEVELS | THE PROPOSED STOREFRONT IS BEING PLACED ALONG THE | SITE DESIGN - VEHICULAR | NOT APPLICABLE |
| TWO FLOOR LEVELS | STREET FRONTAGE OF THE BUILDING - REPLACING A LARGE ALCOVE. AS STATED ABOVE, THE STOREFRONT WILL BE DIVIDED | PARKING | NOT APPLICABLE |
| | HORIZONTALLY AND VERTICALLY TO PROVIDE SCALE DEFINING FEATURES | PLAZAS AND PED NODES | NOT APPLICABLE |
| GREATER FLOOR TO | | VIEWSHED | NOT APPLICABLE |
| FLOOR HEIGHT AT FRONTAGE | NOT APPLICABLE. EXISTING CONDITION | LINKAGES | NOT APPLICABLE |
| SINGLE PLANE MAY NO | T | SHADE | SEE DIAGRAM ON NEXT SHEET |
| BE LONGER THAN 50' WITHOUT RELIEF | 4 RECESSED ALCOVES EQUALLY SPACED ARE PROPOSED ALONG THE 100' FACADE | DEMOLITION | NOT APPLICABLE |
| PEDESTRIAN SCALED, ET EXTERIOR LIGHTING | IC NOT APPLICABLE. NO CHANGE TO LIGHTING | | |
| VISIBLE FRONT DOORS | VISIBLE. HIGHLIGHTED VIA THE RECESSED ALCOVE | | |
| RESPECT HISTORY | SEE HISTORIC PRESERVATION CHECKLIST SHEET | | |
| SHIELD FROM HEAT | | | |
| AND GLARE | PROPOSED FACADE MODIFICATIONS ARE TO THE EAST AND NORTH FACADES. GLARE ALONG THE NORTH FACADE WILL NOT OCCUR. GLARE AT THE EAST FACADE WILL REMAIN AS IT HAS | | |
| VEHICULAR AREAS | NOT APPLICABLE | | |
| | | | |

SYSTEM WITH RONTS THROUGH-A COPPER (ASSUMED)



ON SECOND

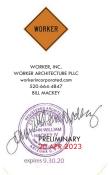


[Y]ΥĪ Υl $[\gamma 1]$ 0 0

TOTAL SQFT OF SIDEWALK ALONG NORTH AND EAST FACADES = 2535 SQFT

TOTAL SQFT OF SHADED SIDEWALK AT 2PM ON JUNE 21 = 1765 SQFT 70% COVERAGE

> **SHADE DIAGRAM** 1/16" = 1'-0"







1