

### HISTORIC PRESERVATION REVIEW APPLICATION

Date Submitted: 09/08/2022	PDSD Activity Number: T21DV00835
	HPZ Case Number:
Property Development Name:	626 NORTH 6TH AVENUE
Property Address:	626 NORTH 6TH AVENUE
Pima County Assessor Parce	l Number(s):
HPZ: Armory Park Applicant Name:	Barrio Historico ☐ El Presidio ☐ Fort Lowell
Applicant Address: 825 NO	
City/State/Zip:TUCSO	N ARIZONA 85719
	Email:bill@workerincorporated.com
Property Owner Name:	HRIS MOONEY
Property Owner Phone: 52	0-906-9922
Property Owner Email:	n@chrismooney.com
Description of Use (if Resider	nt Artisan):
Signature of Owner:	
Signature of Applicant (if not ow	/ner):
PROPOSED NEW CONSTRUC	CTION or ALTERATION
WINDOW REPLACEMEN	T, ZONING VIOLATION

By state law, we cannot initiate a discussion with you about your rights and options, but we are happy to answer any questions you might have.



626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835

REV 8/18



### HISTORIC PRESERVATION REVIEW APPLICATION

Site Plan and Elevations

- Plans must be dated.
- Include the proposed layout of all structures and other improvements including: driveway, pedestrian ways, existing landscape features, proposed landscape areas, walls and fences, offstreet parking and loading areas.
- Indicate the location of property lines, public right-of-ways, property entrances and exits, direction of traffic flow in and out of the off-street parking and loading areas, location of each parking space, each loading berth, and areas for turning and maneuvering vehicles.
- Plans and elevations must be drawn or sketched to scale with relevant dimensions labeled.
- Include specifications as to type, color and texture of exterior of proposed structures. .
- Interior floor plans are not required for historic design review unless they show features that will . be visible from the exterior.

### **Development Zone**

• On aerial photograph, label subject parcel and all outline all parcels within development zone.

### Signs

 Include a sign plan, drawn to scale showing the location, size design, materials, color, lettering and methods of attachment and illumination.

All projects must **FIRST** be submitted for site review at the PDSD, 1<sup>st</sup> floor Zoning Review counter, 201 North Stone Avenue (791-5550). PDSD staff will review the application and identify all portions of the UDC with which compliance is required. The applicant will be provided with a written report identifying any additional requirements.

If historic design review is required, contact Lead Planner Michael Taku (520-837-4963) to initiate the process.

I HAVE RECEIVED ALL RELATED DOCUMENTATION TO THIS "HISTORIC PRESERVATION ZONE" APPLICATION, SEC 5.8 OF THE CITY OF TUCSON UNIFIED DEVELOPMENT CODE, TECHNICAL STANDARD 9-02 0.0 AND DESIGN REVIEW GUIDELINES FOR THE HPZ TO WHICH THIS APPLICATION APPLIES.

11MN

Applicant:



9/08/2022 Date:

626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835

**REV 8/18** 

### Historic Application Cover Sheet and Checklist

Planning & Development Services Department, City of Tucson

Activity No.       T21DV00835       Site Address:       626 NORTH 6TH AVENUE         HPZ:       Armory Park       Barrio Historico       EI Presidio       Fort Lowell       West University         Historic Status:       Contributing       Non-Contributing       Vacant         Applicant Name:       BILL MACKEY       Owner       Architect/Designer       Other:         Owner (if different):       CHRIS MOONEY         Brief Description of Proposed Work:       REPLACE WINDOWS, ENCLOSE GARAGE DOOR OPENING	HPZ Case No.		,	Date Accepted:	
Historic Status:       Contributing       Non-Contributing       Vacant         Applicant Name:       BILL MACKEY       Owner       Architect/Designer       Other:         Owner (if different):       CHRIS MOONEY       CHRIS MOONEY       Energy of Proposed Work:       REPLACE WINDOWS, ENCLOSE GARAGE DOOR OPENING         Type of Review:       Full       Minor       Rio Nuevo Area       Infill Incentive District         Development Zone:       Interior Lot       Corner Lot       Historic District Boundary Lot         HZAB and/or PRS courtesy review(s) conducted prior to application submission?       Yes       No         HZAB Review Date(s):       PRS Review Date(s):       PRS Review Date(s):         PRS Review Date(s):       Fee       Completed and signed Historic Design Review Application form	Activity No. $\underline{1}$	Site Address: 626	5 NORTH 6TH	AVENUE	
Applicant Name:       BILL MACKEY       Owner       Architect/Designer       Other:         Owner (if different):       CHRIS MOONEY         Brief Description of Proposed Work:       REPLACE WINDOWS, ENCLOSE GARAGE DOOR OPENING         Type of Review:       Full       Minor       Rio Nuevo Area       Infill Incentive District         Development Zone:       Interior Lot       Corner Lot       Historic District Boundary Lot         HZAB and/or PRS courtesy review(s) conducted prior to application submission?       Yes       No         HZAB Review Date(s):	HPZ: 🗌 Armo	ry Park 🗌 Barrio Historico 🗌	] El Presidio	Fort Lowell	🔲 West University
Owner (if different):       CHRIS MOONEY         Brief Description of Proposed Work:       REPLACE WINDOWS, ENCLOSE GARAGE DOOR OPENING         Type of Review:       Full         Minor       Rio Nuevo Area         Infill Incentive District         Development Zone:       Interior Lot         Corner Lot       Historic District Boundary Lot         HZAB and/or PRS courtesy review(s) conducted prior to application submission?       Yes         PRS Review Date(s):       PRS Review Date(s):         PRS Review Date(s):       Fee         Completed and signed Historic Design Review Application form	Historic Status	: 🔲 Contributing 🗌 Non-Contril	buting 🗌 V	/acant	
Brief Description of Proposed Work:       REPLACE WINDOWS, ENCLOSE GARAGE DOOR OPENING         Type of Review:       Full       Minor       Rio Nuevo Area       Infill Incentive District         Development Zone:       Interior Lot       Corner Lot       Historic District Boundary Lot         HZAB and/or PRS courtesy review(s) conducted prior to application submission?       Yes       No         HZAB Review Date(s):       PRS Review Date(s):       No         Minor/Full       Required Materials       Fee         Completed and signed Historic Design Review Application form	Applicant Nam	e: BILL MACKEY	Owner	Architect/Designer	Other:
Type of Review:       Full       Minor       Rio Nuevo Area       Infill Incentive District         Development Zone:       Interior Lot       Corner Lot       Historic District Boundary Lot         HZAB and/or PRS courtesy review(s) conducted prior to application submission?       Yes       No         HZAB Review Date(s):	Owner (if differ	ent): CHRIS MOONEY			
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Development Zone:       Interior Lot       Corner Lot       Historic District Boundary Lot         HZAB and/or PRS courtesy review(s) conducted prior to application submission?       Yes       No         HZAB Review Date(s):					
Fee     Completed and signed Historic Design Review Application form	Development Z HZAB and/or PF HZAB Review D	one: Interior Lot Corner Lot	ot 🗌 Histo	oric District Boundary ssion?	Lot
Fee     Completed and signed Historic Design Review Application form	Minor/Full	Required Materials			
		Fee			
City of Transmit New Beckiew			Review Applicat	ion form	
		City of Tucson Permit Application	3 14		
Final UDC Compliance Review Zoning comments as issued by PDSD staff					5

Minor/Full	Required Materials
	Fee
	Completed and signed Historic Design Review Application form
	City of Tucson Permit Application
	Final UDC Compliance Review Zoning comments as issued by PDSD s
	Description and photographs* of type, color and texture of proposed ma
	Brief statement of proposal on separate 8½" x 11" pages, outlining scop guidelines in UDC 5.8.9
	Dated site plan and elevations at 11" x 17"
	Aerial photograph* of property with development zone drawn and labele All buildings footprints within the development zone must be shown and contributing/non-contributing historic status.
	Arizona Historic Property Inventory Form (if available)
	Photographs* of the project site and surrounding area
	Photographs* of building elevations (north, south, east, west)

Incomplete or illegible applications will not be accepted.



naterials ope of work subject to design

eled, printed on 81/2" x 11" page. d labeled to indicate

Not applicable

### RIZONA AVI

AVE

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4TH ST

THE PROJECT SITE IS LOCATED AT 626 NORTH 6TH AVENUE IN THE WEST UNIVERSITY LOCAL AND NATIONAL HISTORIC DISTRICT. PARCEL 117-04-0840 HAS AN EXISTING BUILDING BUILT IN 1925, HISTORICALLY USED AS A RESIDENCE. THE EXISITNG BUILDING IS A CONTRIBUTING PROPERTY TO THE WEST UNIVERSITY LOCAL AND NATIONAL HISTORIC DISTRICT. THE PROPERTY INVENTORY FORM INDICATES THE BUILDING IS OF THE 'BUNGALOW' STYLE WITH THE FOLLOWING NOTATION:

1 STORY, STONE FOUNDATION, BRICK WALLS, TAN STUCCO SURFACE, BROWN TRIM, HIP AND GABLE ROOF, GREEN ROOFING ROLL, 2 CHIMNEYS, GOOD CONDITION, ARCHITECTURAL INTEGRITY RUINED BY ADDED RED BRICK ATTACHED WING ON SOUTH SIDE, NOW A BEAUTY SHOP. STATEMENT OF SIGNIFICANCE STATES IT IS ONE OF A COLLECTION OF BUNGALOWS IN THE AREA. CONTRIBUTING TO THE CHARACTER OF THE HISTORIC DISTRICT. THE PROPERTY IS ZONED HC-1.

THE PROPERTY OWNER REPLACED A TOTAL OF 10 DETERIORATING, WOOD DOUBLE HUNG WINDOWS, ENCLOSED A GARAGE DOOR OPENING, CHANGED A WINDOW OPENING TO A DOOR OPENING, AND PAINTED A MURAL ON ONE FACADE. THE OWNER DID THIS WITHOUT PARTICIPATING IN THE REQUIRED REVIEW PROCESS AND RECEIVED A ZONING VIOLATION ON 8/24/2022. THE OWNER WAS NOT AWARE OF THE REQUIRED PROCESS AND APOLOGIZES FOR THIS INCONVENIENCE.

THE REPLACEMENT WINDOWS ARE WHITE VINYL WINDOWS. IN ALL CASES WHERE EXISTING WOOD FRAMES WERE NOT DETERIORAT-ED, THE OWNER REMOVED ONLY THE SASH COMPONENTS OF THE WINDOW.

THE GARAGE DOOR OPENING WAS INFILLED WITH A WOOD FRAME WALL WITH A STUCCO FINISH.

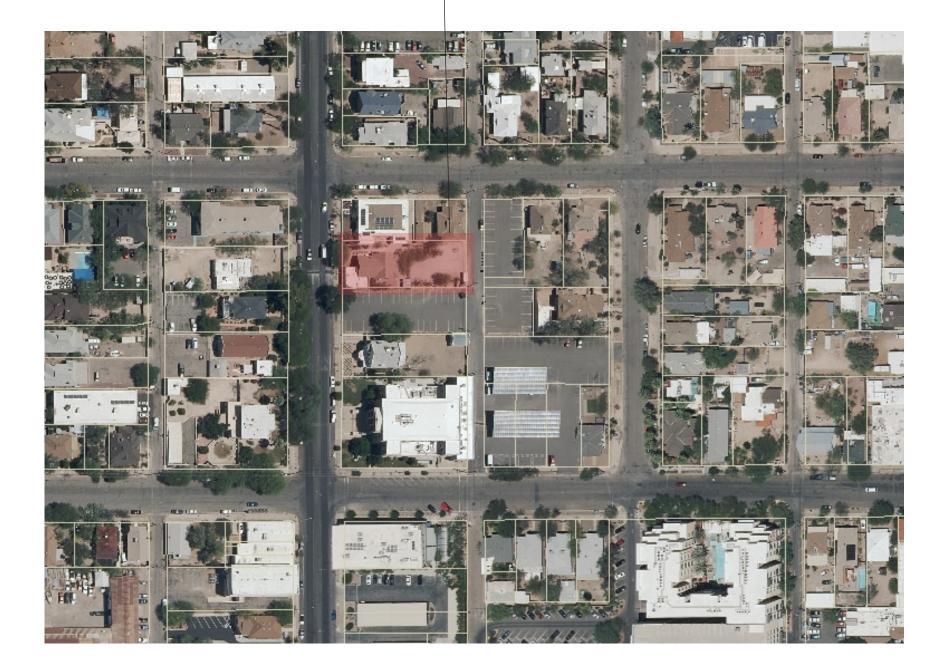
THE EXISTING WINDOW TO THE NORTH OF THE EXISTING GARAGE DOOR OPENING WAS REPLACED WITH A WOOD DOOR WITH A FULL LITE.

THE MURAL WAS PAINTED ON THE SOUTHERN FACADE OF THE BUILDING. THE MURAL IS OF THE ACTOR AND DIRECTOR AND FOR-MER MAYOR, CLINT EASTWOOD.

5TH ST



### THIS PROJECT \_\_ 626 N 6TH AVE



ARIZONA AVENUE

6TH AVENUE

4TH ST

5TH ST

5TH AVENUE



SITE AERIAL NTS 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 SITE AERIAL

### THIS PROJECT 626 N 6TH AVE



**6TH AVENUE** 

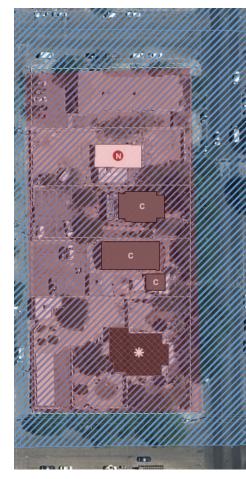
ARIZONA AVENUE

**5TH AVENUE** 





SITE AERIAL NTS 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 SITE









639 N 6TH AVE NO DESIGNATION



650 N 6TH AVE NO DESIGNATION



621 N 6TH AVE CONTRIBUTING



621 N 6TH AVE CONTRIBUTING



631 N 6TH AVE CONTRIBUTING

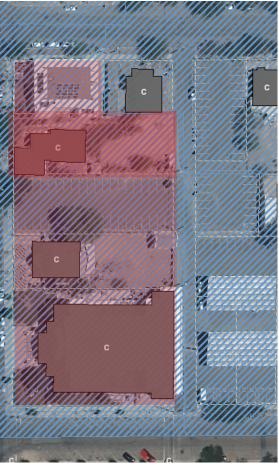




604 N 6TH AVE CONTRIBUTING



607 N 6TH AVE CONTRIBUTING





DEVELOPMENT ZONE LOCAL DISTRICT BOUNDARY

> 626 N 6TH AVE CONTRIBUTING

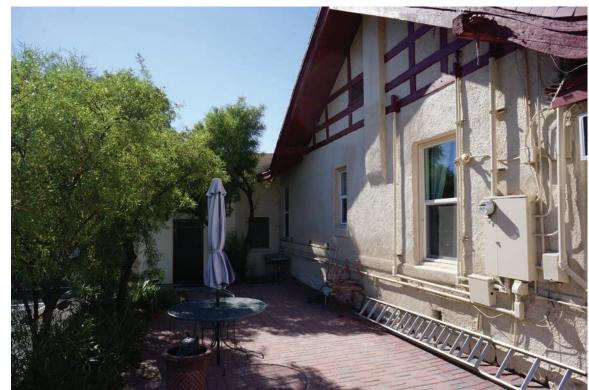
626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 SITE PHOTOS - EXISTING





WEST ELEVATION

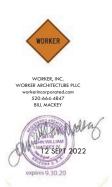




SOUTH ELEVATION

SOUTH ELEVATION

WEST ELEVATION



## 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 SITE PHOTOS - EXISTING





SOUTH ELEVATION





NORTH ELEVATION

NORTH ELEVATION

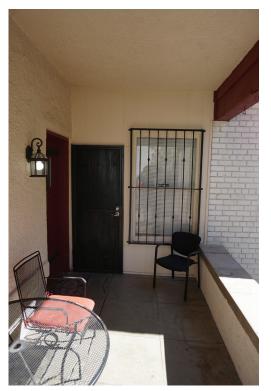




## - EXISTING 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 SITE PHOTOS - EXI



EXISTING NOT REPLACED



EXISTING NOT REPLACED



EXISTING NOT REPLACED



REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1





REPLACED DOOR ORIGINAL: BOARDED UP PLYWOOD NEW: WOOD, SINGLE LITE

NORTH ELEVATION





EXISTING NOT REPLACED







ORIGINAL: WOOD SINGLE HUNG, 1/1

NEW: VINYL FIXED PICTURE

REPLACED



EXISTING NOT REPLACED



EXISTING NOT REPLACED



EXISTING NOT REPLACED





NORTH ELEVATION







EXISTING ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL FIXED PICTURE

### 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 WINDOWS AND DOORS



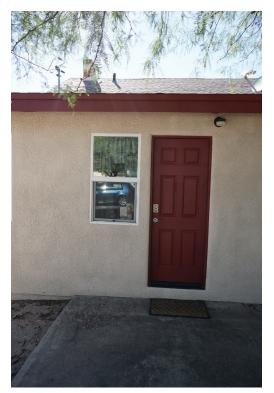


EXISTING NOT REPLACED



REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1

DOOR IS EXISTING, NOT REPLACED



REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1 DOOR REPLACED ORIGINAL: WOOD NEW: WOOD



REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1



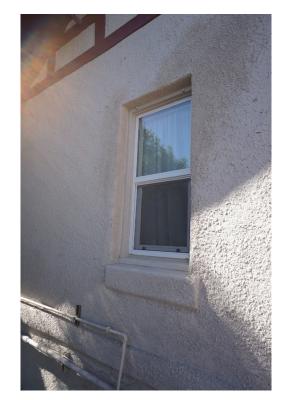




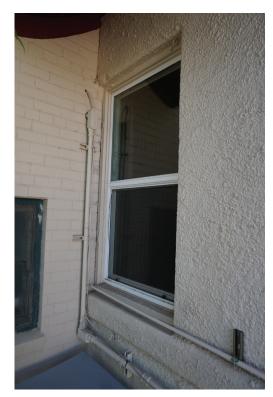


EXISTING NOT REPLACED





REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1



REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1



EXISTING NOT REPLACED



REPLACED ORIGINAL: WOOD FIXED, PICTURE NEW: VINYL FIXED, PICTURE DOOR REPLACED ORIGINAL: HOLLOW CORE WOOD NEW: SOLID CORE WOOD





SOUTH ELEVATION







REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: VINYL SINGLE HUNG, 1/1

## WINDOWS AND DOORS G10



REPLACED ORIGINAL: OVERHEAD GARAGE DOOR NEW: STUCCO FINISH WOOD FRAME WALL

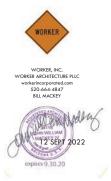
REPLACED ORIGINAL: WOOD SINGLE HUNG, 1/1 NEW: ALUM CLAD WOOD DOOR

626









## 

### Parcel Number: 117-04-0840

Property Address			
Street Number	Street Direction	Street Name	Location
626	N	6TH AV	Tucson

Contact Information	
Property Owner Information:	Property Description:
DIGIBOY LLC 626 N 6TH AVE TUCSON AZ 85705-8331	TUCSON LOT 3 BLK 49

Valuation Data	1				
Property Appraiser	: Rachel Valenzuela P	hone: (520) 724-7427			
Valuation Year	Property Class	Assessment Ratio	Total FCV	Limited Value	Limited Assessed
2022	RES OTHER (4)	10.0	\$349,534	\$310,266	\$31,027
2023	RES OTHER (4)	10.0	\$409,030	\$325,779	\$32,578

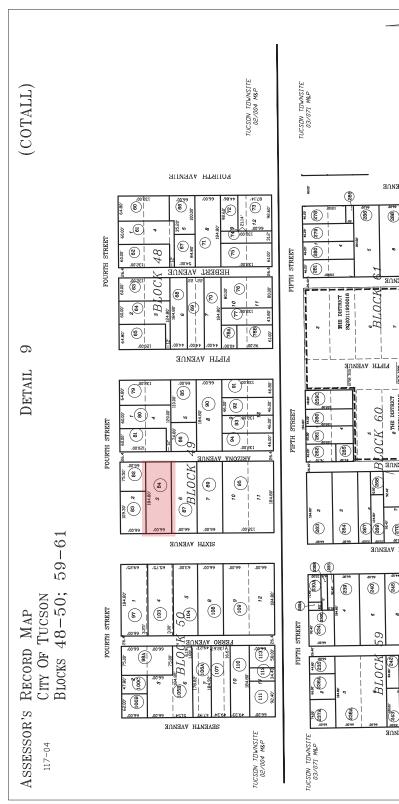
Property Info	ormation				
Township:	14.0	Section:	12	Range:	13.0E
Map:	2	Plat:	4	Block:	049
Tract:		Land Measure:	12,197.00F	Lot:	00003
Census Tract:	400	File Id:	1	Group Code:	000
Use Code:	0131 (SF	R GRADE 010-3 URBAN SUBDIV	IDED)	Date of Last Change:	12/23/2020

### Sales Information (1)

Affidavit of Fee No.	Parcel Count	Sale Date	Property Type	Sale	Time Adjusted Sale	Cash	Validation
20000201019	1	1/2000	Single Family	\$140,000	\$140,000	N	X JAC DEED: Warranty Deed

Valuation Area				
District Supervisor: ADE	LITA GRIJALVA District No	: 5		
DOR Market	Land Subarea	Neighborhood	Sub ID	Economic District
6	1111044 DEL	05006301	02004 DEL	13

<b>Recording Informati</b>	on (2)			
Sequence No.	Docket	Page	Date Recorded	Туре
20000201019	11224	2928	1/31/2000	
91125590	9135	867	10/1/1991	



ASSESSOR PROPERTY INFO



ASSESSOR PLAT

### **B** 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 ASSESSOR INFO

### ARIZONA STATE HISTORIC PROPERTY INVENTORY

CURRENT PH
CURRENT PH
ATE
9/1979
5/15/5
1 and a second
er ale
CREAGE
· 2 3 (2
- FREE
1111
19 (U.D.) 047 52
walls,tan stucco oll,2 chimneys,goo orick attached win
s in the area.
f the historic dis

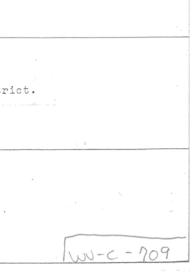


516 1ot 3

k 49 TOGRAPH



surface,brown trim,hip d condition,architectural g on south side,now a



PROPERTY INVENTORY FORM 626 NORTH 6TH AVENUE HPZ PACKAGE T21DV00835 3

### 5.8.9. DESIGN STANDARDS

### A. Generally

### 2. Contributing Property

Alterations shall reflect the architectural style and characteristics of the existing structure.

Wood single hung 1 over 1 windows were replaced with Vinyl single hung 1 over 1 windows. Frames were left in place, sashes of similar size, were replaced. In two openings, fixed windows replaced single hung wood windows. The openings had AC units that caused extensive damage to the wood windows and frames. The interior space is a kitchen, so the owner made the sill height higher.

The garage door opening, which is situated in a structure that was identified as "ruining" the architectural integrity of the property, is replaced with a solid stucco surface. The opening dimensions are apparent becasue the material is differentiated from the surface of the brick building.

An existing window opening was replaced with a door on the west facade. The width of the opening and rythmn of the facade was not altered.

- B. Height NA
- C. Setbacks NA
- D. Proportion NA
- E. Roof Types NA
- F. Surface Texture NA
- G. Site Utilization NA
- H. Projections and Recessions NA ve a continuous fascia and soffit.

### I. Details

The sashes of the new vinyl windows are similar in size to the existing wood windows. The one area where the windows differ in detail is the wood trim was not replaced on the east facade, previously enclosed porch area. The wood was removed and not replaced for economic and maintenance reasons for it would eventually deteriorate from the exposure to the east sun.

- J. Building Form NA
- K. Rhythm NA
- L. Additional Review Standards
- 1. Color

Color of a building or structure, including trim, roof, and other details, shall be appropriate to the architectural style of the subject structure and its historic period. Color may be reviewed in the context of a required HPZ review; painting alone shall not be considered through an HPZ review.

The mural, placed on the addition stated to ruin the integrity of the property, is placed strategically to contribute to Tucson's sense of place. It is placed on a south facing wall, facing traffic of the 6th Avenue corridor; it is placed in front of a parking lot for visual access; its subject matter is reminiscent of Tucson's place in the West and of Hollywood.

- 2. Landscaping NA
- 3. Enclosures NA
- 4. Utilities NA
- M. Signs NA
- N. Motor Vehicle and BicycleParking Areas NA

### SECTION 9-02.3.0 HISTORIC PRESERVATION ZONE DEVELOPMENT CRITERIA

### 3.1 GENERAL

All treatments of historic buildings and structures must apply the Secretary of Interior's Standards for the Treatment of Historic Properties (1995, and as amended). There are different local standards for different types of historic resources. Generally, alterations to a Historic Landmark must conform to the intrinsic and unique character of the building or structure.

According to the Secretary of Interior's Standards it is recommended to replace in kind using the same sash and pane configuration and other design details. If using the same kind of material is not technically or economically feasible, then a compatible substitute material may be considered. It is not recommended to block in a unrepairable character-defining window or replacing it with a new window that does not convey the same visual appearance.

The existing wood windows were irrepairable. The existing wood windows were 1 over 1 single hung windows. The replacement windows are 1 over 1 vinyl single hung windows. The window frames were preserved. The vinyl sashes are similar in size to the existing wood windows.

In two openings, fixed windows replaced single hung wood windows. The openings had AC units that caused extensive damage to the wood windows and frames. The interior space is a kitchen, so the owner made the sill height higher.

The garage door opening was enclosed and door replaced a window on the west facade. It is arguable if the garage door opening is considered a character defining feature because the entire addition in which is it situated "ruined" the architectural integrity of the original bungalow.

3.2 HEIGHT - NA 3.3 SETBACKS - NA 3.4 PROPORTION - NA 3.5 ROOF TYPES AND ROOFTOP EQUIPMENT - NA

3.6 SURFACE The new windows are smooth vinyl, replacing the smooth, painted surface of the wood windows.

3.7 SITE UTILIZATION - NA 3.8 PROJECTIONS AND RECESSIONS - NA

### 3.9 DETAILS

The sashes of the new vinyl windows are similar in size to the existing wood windows. The one area where the windows differ in detail is the wood trim was not replaced on the east facade, previously enclosed porch area. The wood was removed and not replaced for economic and maintenance reasons for it would eventually deteriorate from the exposure to the east sun.

3.10 BUILDING FORM - NA 3.11 RHYTHM - NA 3.12 ACCESSIBILITY FEATURES - NA

### SECTION 9.02.4.0 SUPPLEMENTAL REVIEW CRITERIA

### 4.1 COLOR

Although a property owner does not need approval to paint a house in a HPZ, color may be reviewed as part of a required HPZ review. In this case, the color of walls, trim, roof, and other details of a building or structure, including fences and privacy walls, will be evaluated according to how well the choice of colors reflects the architectural style of the subject structure and the



## DESIGN STANDARDS 21DV00835

626 NORTH 6TH AVENUE

PACKAGE

historical period of properties within the development zone.

The mural, placed on the addition stated to ruin the integrity of the property, is placed strategically to contribute to Tucson's sense of place. It is placed on a south facing wall, facing traffic of the 6th Avenue corridor; it is placed in front of a parking lot for visual access; its subject matter is reminiscent of Tucson's place in the West and of Hollywood.

4.2 LANDSCAPING - NA 4.3 ENCLOSURES - NA 4.4 UTILITIES - NA

### WEST UNIVERSITY GUIDELINES

IV. DESIGN GUIDELINES C - ALTERATIONS OF EXISTING RESIDENTIAL BUILDINGS
5. Openings, including windows, doors, and porches should not be filled in. Their original materials, sizes, shapes, and general designs should be maintained.

The dimensions of the window openings on the historic bungalow were maintained. The width of the window opening on the west facade was maintained and the sill was lowered to grade to allow for a door. The garage openings was filled in, but the alteration is apparent and replaceable in the future.

### V. DESIGN GUIDELINES F & G DOORS AND WINDOWS

The replacement door is located in an existing window opening on the west facade of the incompatible addition. The door is commercial grade aluminum door with a single, centered lite. A stucco reveal was placed around the door opening.

All window replacements occurred in existing window openings except for two locations on the north facade. All windows replaced like for like in terms of configuration - fixed or single hung - except for the aforementioned 2 openings. Most windows in the main bungalow house were placed in existing frames. In the filled in porch on the east side of the building, the frames were not able to be saved due to water and sun damage.

In two openings, fixed windows replaced single hung wood windows. The openings had AC units that caused extensive damage to the wood windows and frames. The interior space is a kitchen, so the owner made the sill height higher.



# **G** UDC & WEST UNIVERSITY DESIGN STANDARDS